1	Ways of Making		1
	1.1	Hand-Making	4
	1.2	Mechanical Machine-Making	6
	1.3	Digital Making	12
	1.4	Beyond the Anthropocene: A New Economy without Scale	16
	1.5	The Collapse of the Modern Way of Making	20
	1.6	The Teachings of the Pandemic	24
2	The Future of Automation: Designers Redesign Robotics		35
	2.1	Florence, 1450: The Invention of Notational Work	39
	2.2	America, 1909–1913: Notational Work Goes Mainstream	42
	2.3	Taylor's Reinforced Concrete as a Social Project	47
	2.4	The Automation of Notational Work	52
	2.5	First Steps toward Post-Notational Automation	63
3	A Tale of Two Sciences, or The Rise of the Anti-Modern		
	Science of Computation		79
	3.1	The Two Sciences	82
	3.2	Modern Architecture and Postmodern Complexity	93
	3.3	Architects, Computers, and Computer Science	94
	3.4	Degenerate Complexism and the Second Coming of AI	112
	3.5	The Limits of AI 2.0	118
	3.6	Machine Learning and the Automation of Imitation	120
	3.7	Sorry: There Won't Be a Third Digital Turn Driven by AI	126
4	The Post-Human Chunkiness of Computational Automation		129
	4.1	Mechanical Assembly as the Style of Dissent	132
	4.2	Modernist Modularity, Postmodernist Collage, and	
		Deconstructivist Aggregation	140
Epilo	ogue: E	Being Post-Digital	155
	Acknowledgments Notes Index		

13958_002p.indd 5 11/8/22 7:25 AM